

THE COOL NEW MAGAZINE OF PHOTOGRAPHY TODAY

PHOTOICON

IMAGE IS ALL

ISSUE 9 | 2009

25

HOT CAMERA
CHOICES
FOR 2009

**MADE IN
SCANDINAVIA**

THE BEST
OF NORDIC
PHOTOGRAPHY

UK £4.95 US \$12.99 Australia \$15.50 Canada \$15.99
Belgium €9.95 Holland €9.95 Italy €9.50
Norway NOK 125.00 South Africa ZAR 99.95



Cover Image: SØLVE SUNDSBØ

**NOW
BI-MONTHLY!**



More Than Just a Magazine

When you subscribe to PHOTOICON, you get SIX issues of the magazine, 100 colour pages in fine art quality, PLUS FREE ACCESS to our extensive website including:

- ▶ Full-length features and images not included in the magazine
- ▶ Our EXTENSIVE DATABASE of equipment and book reviews
- ▶ News-updates from the international arena of photography
- ▶ Showcase YOUR WORK FREE with great PRIZES to be won in the EDITORS' AWARD FOR EXCELLENCE!

Special Offer:

**NOW
FREE
DELIVERY!**

Get YOUR magazine direct from the Press days before general release. Subscribe for just € 47.95* WE PAY 100% of your postage and packing. JOIN OUR GANG TODAY!

* Europe €47.95 UK £24.95 USA/CANADA/WORLD \$64.95

PHOTOICON
IMAGE IS ALL

SIGN UP ONLINE NOW at www.photoicon.com/subscribe



CONTENTS

10 STRÖMHOLM vs STRÖMHOLM: SEX, DRUGS & ROCK'N'ROLL

Thomas Dellacroix and Joakim Stromholm conjure up the late, legendary Swedish lensman: Christer Stromholm

16 ON LOCATION

Readers recommendations on where to Drink, Eat & Stay worldwide

19 MADE IN SCANDINAVIA

We celebrate the rise and rise of contemporary Nordic photography as it breaks away from its traditional boundaries onto the international stage

66 25 HOT CAMERA CHOICES FOR 2009

Must-have cameras that are classics of our time

71 KJERSTIN DELLERT

60 Seconds to reveal absolutely everything

72 PORTFOLIO

Emerging talent from Norway - The world through the lens of Paal Audestad

78 DAY DREAM BELIEVER

Vee Speer's latest Bordello folio complete with 4 music CDs

80 RICHARD C. MILLER: MASTER OF THE CARBRO PROCESS

The Getty's Paul Martineau introduces a master of the forgotten colour process

90 LIBRARY

What's in a book? - we tell you what's in the best

95 EDITORS' WINTER AWARD

... and the winner is ...

Editor-in-Chief
MIKE VON JOEL

mvj@photoicon.com

Founder & Editorial Director

PETTER HEGRE

ph@photoicon.com

Design Director

TOR SOREIDE

ts@photoicon.com

PA to Editors

ANDREIA GOMES

ag@photoicon.com

Special Features Editor

SANTIAGO GARCÉS

sg@photoicon.com

Senior Writer

CLIFFORD THURLOW

ct@photoicon.com

Editors-at-Large

PAT BOOTH

LAURA NOBLE

ANNE CHABROL

CLARE HENRY

Special Correspondents

KATHY BATTISTA (New York)

MICHAELA FREEMAN (Czech Republic)

IAN McKAY (Austria)

Photocon WebMaster

ØYVIND SIGVALDSEN

web@photoicon.com

Editorial Office & Submissions

Av / Diagonal 359, 3rd fl, 1

08037 Barcelona, SPAIN

editorial@photoicon.com

Advertising Manager

PHIL GOMES

pg@photoicon.com

Global Subscriptions & Client Services

subscriptions@photoicon.com

Enquiry Hot Lines

UK: 020 7870 2507 USA: 310 594 3524

AUSTRALIA: 02 8006 2705 EUROPE: +351 964 278 171

Monday-Friday 10-7 GMT

Subscribe Online, by Telephone or Post. Details at:

www.photoicon.com/subscribe

(Visa/Mastercard/PayPal accepted)

Distribution & Printing in collaboration with

MyHobbyStore Ltd, UK

All material strictly ©PHOTOICON 2008

Reproduction in whole or in part without written consent is strictly prohibited. All published images remain ©the photographer or agent thereof and are reproduced by permission.

Distributed in:

USA UK ITALY SPAIN AUSTRALIA CROATIA GERMANY
AUSTRIA BELGIUM CYPRUS NEW ZEALAND CANADA
NORWAY POLAND SWEDEN SWITZERLAND HONG KONG
JAPAN TAIWAN GREECE HOLLAND MALTA TURKEY
SOUTH AFRICA FINLAND FRANCE MOROCCO BRAZIL
ICELAND ARGENTINA ESTONIA BRAZIL INDIA IRELAND
LUXEMBOURG SINGAPORE PORTUGAL DENMARK

Letter to the Editor

We welcome your opinions. Letters must include your name and address. We reserve the right to edit all submissions.

Send to editorial@photoicon.com

CONTRIBUTORS IN THIS ISSUE

MICHAELA FREEMAN

CURATOR & WRITER



Prague-born Michaela Freeman is an MA graduate of Goldsmith's College, London. She was an editor at Momentum publishing (specialist art books) for

Flowers East and is currently London bureau chief for Prague *Metro*; a curator at Divus Publishing; and deputy editor of PHOTOICON.

PAUL MARTINEAU

ART HISTORIAN & CURATOR



Paul Martineau joined the Department of Photographs at the J. Paul Getty Museum in 2003. He has organised six exhibitions and has written on

Eliot Porter's life and career for *Black & White* magazine. Paul is currently preparing an exhibition and catalogue on Paul Outerbridge (*Command Performance*, Getty Center, 31 March – 9 August, 2009).

SANTIAGO GARCÉS

PHOTOGRAPHER



Mexico-born but now based in Barcelona and exhibiting his photographs worldwide. For the special Gear section in this edition, Santiago joined

forces with Jorge Solsona to offer a highly personal wish list of 25 objects of desire for 2009 – each one a classic of its time.

THOMAS DELLACROIX

CURATOR, ARTIST & WRITER



Born in Stockholm, Sweden, Thomas now lives and works out of Paris as one half of the avant-garde art collaboration: Dellacroix & Dellfina. They

exhibit their photo based artworks on the international circuit and are equally committed to supporting many human rights organisations. (Amnesty International, Red Cross, World Childhood Foundation, Smiley World etc).

JOAKIM STRÖMHOLM

PHOTOGRAPHER & FILM-MAKER



Born in Stockholm, Sweden, and well known for his images of contemporary music legends (Dylan; BB King; Chuck Berry etc) as well as cinema and theatre subjects. In this issue, Joakim has collaborated with Thomas Dellacroix to conjure up a 'live' memoir of his late father Christer Strömholm (1918-2002) - one of Sweden's most celebrated avant-garde photographers - letting Christer contribute to the dialogue through his photographic works.

COVER PHOTO

SØLVE SUNDSBØ

Karen Elson for *Numero* magazine issue 11, 2004

The Norwegian lensman has been working in London since the mid Nineties and has enjoyed great success in the fashion world (see page 59).

Karen Elson is a multi-talented artist and model. Born in Greater Manchester, England, she won model of the year at the VH1 fashion awards in 2008 and a British Fashion Award for Best Model in 2005. Politically aware, Elson has been vociferous about how negative the fashion industry can be for young girls. She is also respected as a singer and performer with the New York based political cabaret troupe: The Citizens Band.



PHASEONE

what the world's best photography is made of



© Drew Gardner

The P 65+ Camera System



The world's most desirable camera system

- 60.5 megapixels full-frame captures
- Attractive upgrade path to new products
- Open platform
- Best in class warranty and support
- Ultimate image quality
- Extreme durability

Sign up for at demo at www.phaseone.com

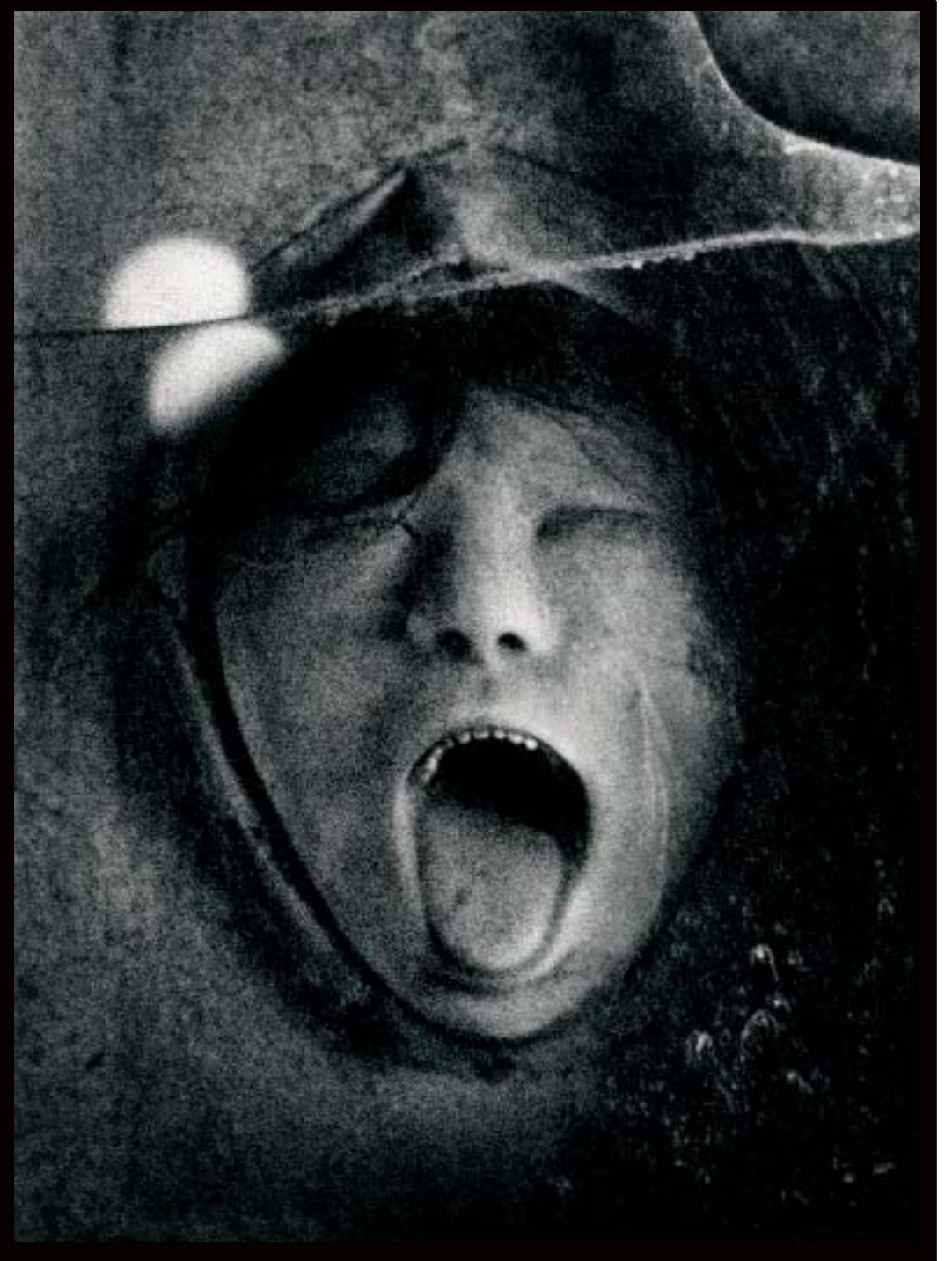
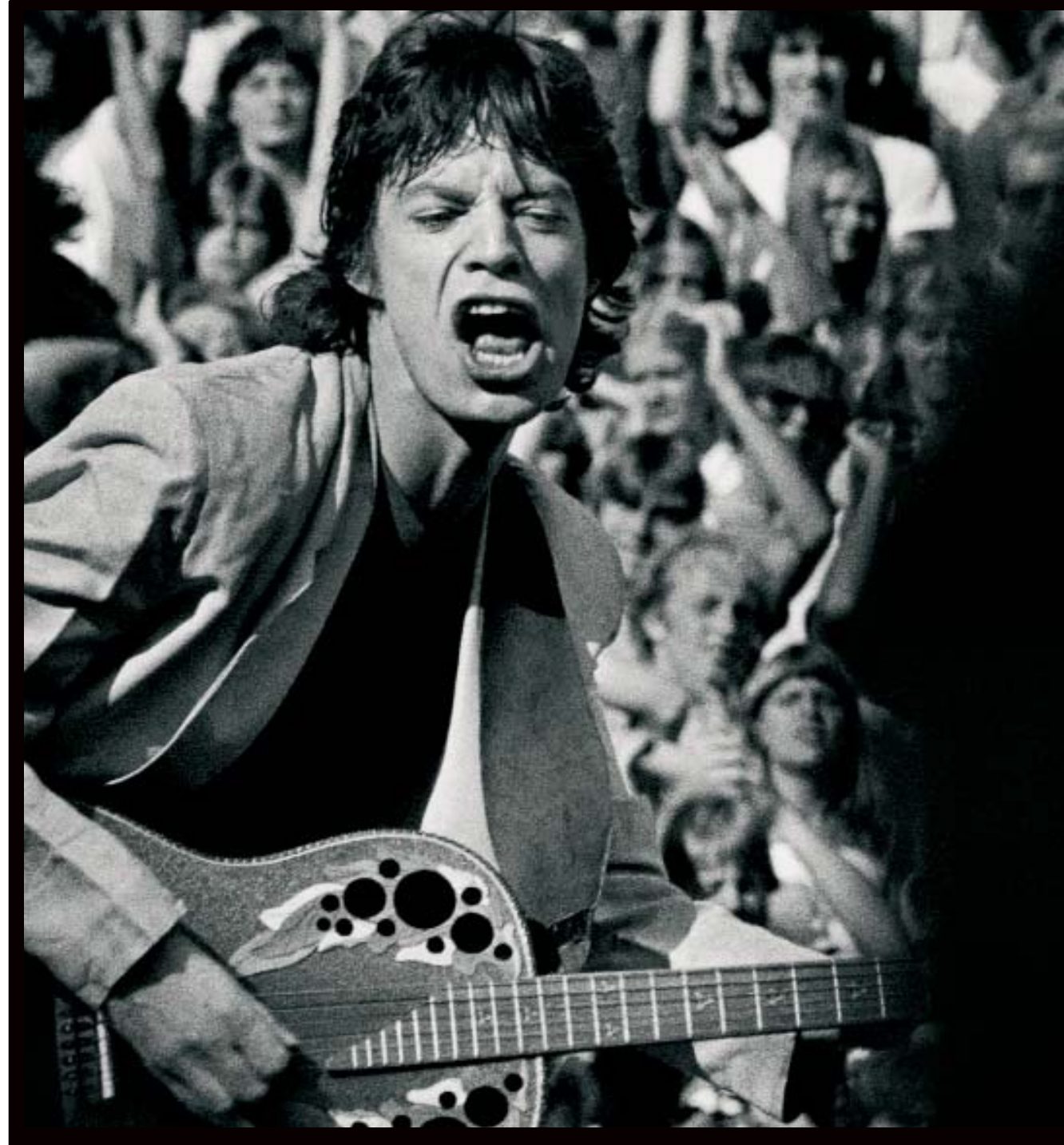
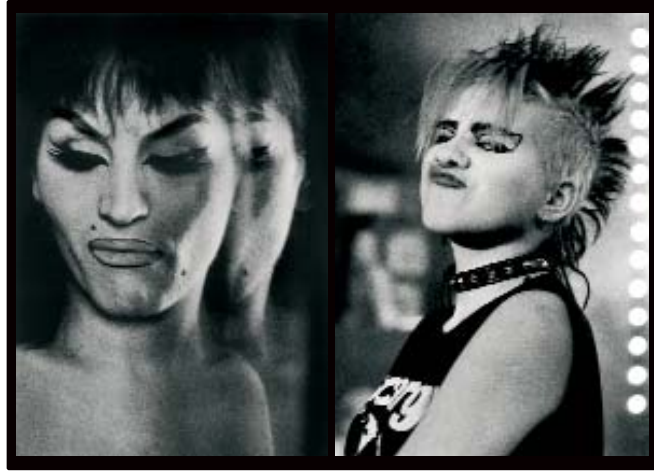


Top Left: Christer Strömholm: Puta Right: Joakim Strömholm: Miss Nude Contest

STRÖMHOLM vs STRÖMHOLM

SEX, DEATH AND ROCK'N'ROLL

IMAGES | CHRISTER & JOAKIM STRÖMHOLM WORDS | THOMAS DELLACROIX



THE LEGENDARY Swedish lensman, Christer Strömholm (1918-2002), spent his life wandering in the shadows - on the outskirts of society - photographing transsexuals, prostitutes, children, the homeless and abused. His language of expression is brutal but aesthetic, direct but with a touch of surrealism, repulsive but alluring.

His son Joakim, born in 1947, now a respected photographer in his own right, has chosen a contradictory path. He, however, has focused on light, stage and fame. Joakim has dedicated the last forty years of his life to primarily documenting the world of travel, of rock'n'roll, cinema and theatre. His action portraits of the heroes of pop and rock are legendary, and he exhibits his work in galleries around Europe.

For the first time, Christer and Joakim, in many ways opposing views, confront each other. In this gracious rivalry - with no winners or losers - it is possible to overhear an enduring conversation in the mirrored alley of memories.

Father-son relations are not always easy. In your case, apart from the subliminal desire for male dominance, there was the added aspect of professional competition. How would you describe your relationship with Christer?

He was more like a friend than a father. He taught me to make a photograph, not technically, but I learned how to make social contacts and much about the responsibility of a photographer. That is the most important things I learned from him - and how to travel alone with just a camera for a companion. As photographers, there was always a mutual respect

between us and I know he was very proud to hear questions like: Are you the father of Joakim Strömholm?

Knowing that your father actually put the camera before his family, spending his life away on lonesome travels around the world, how come you also made photography your profession?

I was not a father - as he was - so this question never arose when I started. His photography inspired me; he gave me a Leica and said: I want you to become a doctor or a cook (chef) because then you will always find work all over the world. But I was too lazy to get into that...

'As photographers, there was always a mutual respect between us...'

I liked photography from the start. I started to travel very early and the camera gave me a lot of contacts and friends along the road.

When I did become a father (at 42 years old) I was already a well-known photographer and it helped me to support my family. It became a way to make money. I have always loved music and theatre and accessing it as a photographer is great! I never

really experienced the same problem as Christer (if he ever had one...) but it is true that I have spent more time working than being a father. It comes with the profession. Photography takes time and must take time!

Your father's pictures depict controversial and uncomfortable subjects like death, sexual ambiguity, poverty and disability. Where do you think his fascination with sex and death came from, and how did it influence you as a child, as grown man and as a photographer? As a child I did not know much about him and his photography.

He was abroad most of the time. My mother did not talk much about him. He broke up from his family very early and he always cared about people on the outskirts of society, like the transsexuals in Paris for instance. He participated in many war situations, thus his interest in death must be related, I think. His own father's suicide meant a lot. He once said that he photographed to get rid of old memories not to make new ones! But look at his photographs of children. There you see a strong reflection of himself and his own childhood. But all this never really influenced my choice of images very much.

Top Left: Christer Strömholm: La Greque
Right: Joakim Strömholm: Domino

Centre Left: Christer Strömholm: Sabrina
Right: Joakim Strömholm: BB

Bottom Left: Joakim Strömholm: Dylan

Right: Christer Strömholm: Pale Lady

Above Left: Joakim Strömholm: Jagger

Above: Christer Strömholm: Syphilis



Christer (front) and Joakim Strömholm, 1964



Top Left: Christer Strömholm: Mask Right: Joakim Strömholm: Grace Jones Above left: Christer Strömholm: Shinohara Right: Joakim Strömholm: Punk

Have you found it difficult to deal with the legacy of your father in any way? Maybe through his expectations of you as a son, or under the burden of his fame. Do you feel that this helped you or did it make it more difficult to break through?

No, it has been mostly good and fun. It gave me contacts of course, but I photographed other things than he did and for different reasons. I became a photographer in 1967, the summer of love! I do not have to say more... I did my thing, he did his!

Later on, I helped him to make important contacts, and as a photo editor in the 1980's, I bought in a lot of his images. We worked together throughout his last 5 years with exhibits - and since he died, me and my brother have curated around 20 major exhibitions for him.

'He loved the vagabond life and I learned from him to do the same...'

Photography exposes you to many unusual situations and encounters. What is the most amazing story you've heard from Christer - and what is your own most fascinating experience?

He told so many stories; it is truly difficult to pick one. Most interesting for me are the moments from all the travels. The most important I think is as filmmaker¹¹. I made a documentary profile of my father and that was such a rewarding encounter and experience. We came very close during - and especially after - the process.

It was really like a fight - Strömholm vs Strömholm - to

find out who he was! I think he won the fight. He could really keep his life a secret.

You have chosen to portray life and joy, through the universal arts of cinema, theatre and music. Did Christer's portrayal of reality made you afraid of it? Was your contradictory direction a statement of sorts?

Not at all! On the contrary. It opened my eyes and helped me see reality better.

Your father lived with his camera but hardly made any money from it during his lifetime, existing in uncertainty, often like a vagabond. Did this in anyway contribute to your choice of becoming a 'professional', working within the industry?

He was not in it for the money; he had other ways to make money.

He started and managed the famous Photo School in Stockholm and later he was guaranteed money from the government as artist. He loved the vagabond life and I learned from him to do the same. I was not in it for the money either and had other jobs on the side. It just happened that I suddenly could live as a photographer... after 20 years trying to get there. But I prefer my older works to the images ordered up by the industry. They came from my heart - as did Christer's!

THOMAS DELLACROIX:
www.studio_utopia@hotmail.com
CHRISTER STRÖMHOLM ESTATE:
www.stromholm.com
JOAKIM STRÖMHOLM:
www.stromholm.se

NOTES
(1) 1990-93 Television documentary *Blunda och se (Close your eyes and see)*. Swedish television broadcast it three times during 1996.

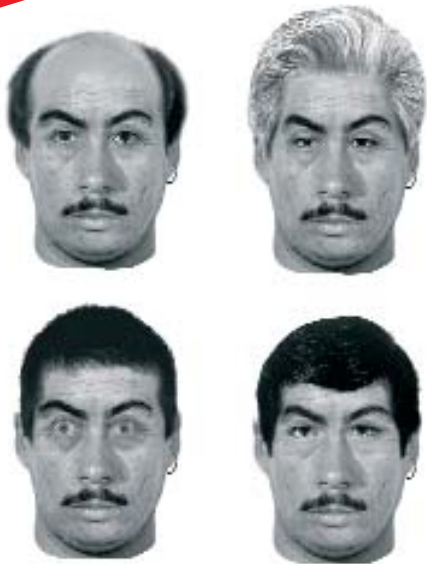


Above Left: Christer Strömholm: The Dog Right: Joakim Strömholm: Kathmandu Below Left: Christer Strömholm: Hand, Hiroshima Right: Joakim Strömholm: Lemmy



NEXT ISSUE

CARAMEX/ UNIAM / PG-IDF



Giovanni Cervantes



IN OUR NEXT ISSUE we discover why some of the world's most influential photographers, like **Spencer Tunick**, **Andreas Gursky** or **Martin Parr**, have been attracted by Mexico, a country with a thousand faces.

We let Mexican *vanguardia* photographers show us their privileged point of view.

PHOTOICON travelled to the largest city in the world to compile an eclectic list of its photography hotspots: from top-rated galleries to a neighborhood in which laboratories and photo stores simply ignore the existence of digital photography.

Don't miss this exciting issue about a place where contrasts shape everyday life and everything seems made to be photographed.



Dante Busquets/Anzenberger Agency

PHOTOICON ISSUE #10 OUT IN APRIL 2009!

IMAGE IS ALL

Subscribe at www.photoicon.com

DIRECTORY

GALLERI BALDER

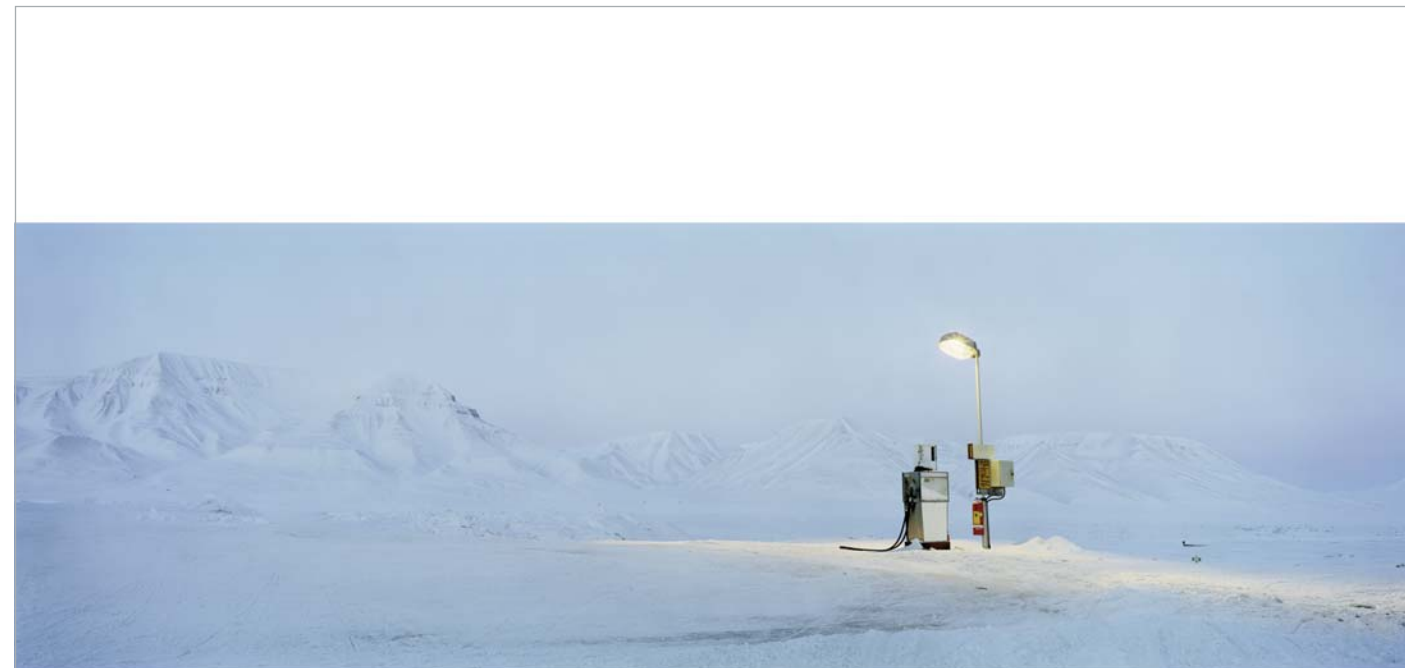
SCANDINAVIAN VINTAGE AND CONTEMPORARY FINE ART PHOTOGRAPHY.

WWW.GALLERIBALDER.COM

BALDERSGATE 5, 0263 OSLO, NORWAY



CHRISTER STRÖMHOLM, BARCELONA 1959, GELATIN SILVER PRINT.



Artist: Christian Houge "Petrolpump in moonlight" Spitsbergen, 2001 66*200 cm C-print, edition of 7

ellenk.
FINE ART PHOTOGRAPHY

● Norwegian Fine Art Photography - Subscribe to newsletter at www.ellen-k.no